

Susana Orta

About me



Susana Orta López, born to a great family of musicians in Havana, Susana decided at age 18 to embark on an artistic career after completing her studies in Music Education in Cuba. Although she still improving her voice, Susan has shared stages and studios with many Cuban and international musicians. She especially worked with the Cuban vocal group **Novel Voz**, with whom she traveled around the world for 12 years. The group was declared best vocal group of Cuba in the 2005 Cubadisco record fair. In 2011, she left Cuba to settle in Switzerland, where she quickly joined the traditional Charanga orchestra **Siga Volando**. Due to her talent as a soloist, she then worked with other groups such as the Septeto Internacional, Nolose and with bassist Paul Aubia.

At present, Susan creates her own project, **Susana O trio**, with influences of Afro-Cuban music, which she has actively studied for years. Looking for a more intimate and personal atmosphere to fully express herself, she chose a highly refined format, voice and piano, accompanied by percussion. Her repertoire, ranging from Cuban style to jazz, includes original arrangements.

www.susanaorta.com

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Discographie

Year	Group	Disc
2001	Novel Voz	Canta para ti
2004	Novel Voz	Novel Voz
2006	Lisa Monde	The Boat have sailed
2007	Novel Voz	Sonando desde la Habana
2011	Gala Mayor und Ronald Arnold Hänsch	La Fusión 2012 Siga Volando: Live at Espace 2
2014	Septeto Internacional	Tumbando lo habitual
2014	Nolosé	Qué cuenta la Habana
2015	Siga Volando	Siga Volando en la Habana

Contact me

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