

## Technical data

Inst	Micro	Pie (Stand)
Cajon (Bass)	Beta 91A / Beta 52A	Pie Pequeño (Small Stand)
Cajon (Front)	SM57 / C414	Pie Pequeño (Small Stand)
Caja (Snare)	SM57	Pie Mediano (medium Stand)
Campana (Cowbell)	SM57	Pie Pequeño (Small Stand)
Hihat	KM184	Pie Mediano (medium Stand)
Djembe (Top)	SM57	Pie Mediano (medium Stand)
Djembe (Bass)	Beta 52A	Pie Pequeño (Small Stand)
3 Bata (Afro cuban Bata drums) L	C414	Pie Grande (Big Stand)
3 Bata (Afro cuban Bata drums) R	C414	Pie Grande (Big Stand)
Perc OH L	KM184 / C414	Pie Grande (Big Stand)
Perc OH R	KM184 / C414	Pie Grande (Big Stand)
Piano OH R	KM184 / C414	Pie Grande (Big Stand)
Piano OH L	KM184 / C414	Pie Grande (Big Stand)
Vocal Percussion	SM58	Pie Grande (Big Stand)
Vocal Piano	SM58	Pie Grande (Big Stand)
Vocal Lead	KM 105 + (Fantom)	Pie Grande (Big Stand)

### **Instrumentos y accesorios a proporcionar por el festival: to be provided by the festival**

- Caja con soporte pequeño / Snare with small stand
- Djembe con soporte mediano / Djembe with médium stand
- 3 Bata LP (Okonkolo, Itotele, Iya) con soporte / 3 Bata Drums (Okonkolo, Itotele, Iya) with Stand
- 4x Soporte de plato / 4x Cymbals Stands
- Soporte para Charles / Hihat Stand (Yamaha HS850 or similar)
- Cajon (Pepote/Remache/DG de Gregorio or LP)
- Alfombra para batería / Drum Rug
- Drums Pedal + Gajate (soporte para campana en el pie)
- Bandeja de percusion / Percussion Table.

### **Technology**

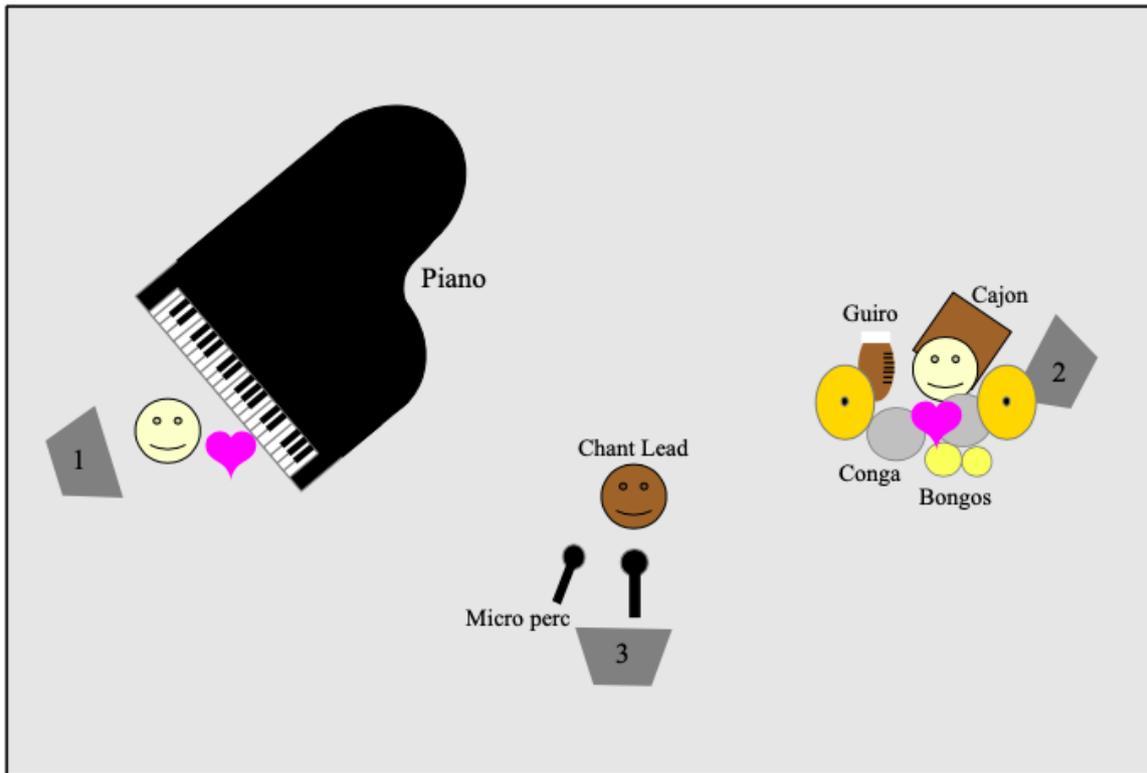
Façade: System adapted to the size of the venue

Returns: 3 returns on 3 circuits

Lighting: stage lighting must be sufficient at all times to allow scores to be read.

**Logistics** : A dressing room large enough for the entire team, heated and locked, will be made available to the musicians near the stage.

## Scene plan



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